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Cosmopolitan Opera Company Well Received

Humperdinck's 'Hansel Und Gretel' and Bizet's 'Carmen' Are Featured; Aves Is Fine Carmen

Last Monday afternoon a large audience viewed the production of Humperdinck's *Hansel and Gretel* given by the Cosmopolitan Opera Company in Bailey Hall. Georgia Standing as "Hansel" revealed a rich contralto voice. "Gretel" was sung by the comely Helen Eislser, whose acting was spontaneous and appealing, and whose singing was very pleasing.

Humperdinck has written some masterly as well as very charming bars of music in this work on which his reputation was made and still stands. Hans Anderson's story, familiar to all almost from cradle days, has very adroitly been translated into infectious melody and rhythm. M. Samossoud rendered these understandingly and enjoyably although obviously hampered by lack of all sorts of facilities. The fine directorial hand of M. Samossoud was in pleasing evidence.

Those who were privileged to attend the performance of the famous *Carmen*, which was presented in the evening, whether the occasion was in introducing to Bizet's most outstanding work or the renewal of an old acquaintance, were impressed by the fact that *Carmen* was an enjoyable performance given by a capable cast, who, although handicapped by the inadequacies of Bailey Hall, so stirred the imagination as to make accessories almost unnecessary.

The overture opened with the festive music from Act IV; the march of the Toreadors changed to the strain of the Toreador song; returned to the march, which in turn made way for the ominous Fate Theme which is interwoven throughout the entire opera, forecasting the shadow of disaster.

At the opening of Act I it was difficult for the audience to adjust itself to the lack of scenery and particularly to the organ pipes which shamefully stuck out above the scanty scenery but as the act progressed, the singers warmed to action drawing upon the imagination of the audience, making accessories seem unnecessary, and leaving their audience at the close of the act with a promise of much to come.

Dreda Aves as Carmen sang the famous "Habanera", executing the lovely passages with a well-colored voice doing the whole in the traditional style. Dorothy Dickerson with a charm all her own as Micaela and Alexander Kurganoff as a capable Don Jose sang a lovely duet. The seductive "Sequidilla" sung by Carmen in her pleasing voice was enjoyed also.

Acts II and III were well performed both musically and dramatically. The well-known "Toreador Song" was sung in the boastful way of Escamillo by Mario Valle. One of the most outstanding numbers of the opera was the tender solo "I am not faint-hearted", of Micaela. Miss Dickerson's tones were clear-flowing and beautiful and she sang with much ease and interpretation.

In act IV, the tense interchange between Carmen and Don Jose culminated in an effective enough death of Carmen, the fulfillment of the tragedy.

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ANNOUNCEMENT

The officials of the *Cayuga* have made repeated appeals to the students of Ithaca College concerning the absolute necessity for promptness in arranging sittings for their pictures at the White Studios. The response has been satisfactory, in general, but there are still some people who have not attended to the matter. The Studios have been unusually courteous as always, but the time is getting shorter. Therefore, will all persons who have not had the sittings please do so this week.

PLAY MAKES FINE ENTERTAINMENT IN CHAPEL PROGRAM

Thursday morning in assembly a very interesting and entertaining program was given by members of the Williams School. Miss Ida Clark announced the presentation of *The Minuet*, a one-act play in verse from the pen of Louis Parker and very able directed by Miss Martha Nissley as a part of her senior play production work. The action of the play takes place at the time of the French Revolution, and the scene is laid in the jailor's quarters in the Concierge. Special costumes were ordered through Mr. Roberts from the Brooks Company in New York.

The cast was composed entirely of freshmen, as follows: the Marquis, Joseph Short; the Marchioness, Miss Katharine Arms; the jailor, Peter Buono. The cast was very well chosen, and the entire play gave evidence of careful and thorough rehearsing under the guidance of Miss Nissley.

Through the splendid cooperation of Mr. Fay, special music was arranged for the occasion. Before the rise of the curtain, the band played "Pere la Victoire", by Ganne, in the manner of the French brass bands after the Armistice. At the close of the play, the Little Theatre orchestra rendered the *Marseilles*, the verse of which was sung by Miss Martha Nissley and Mr. Rowland, both dressed in costumes reminiscent of the citizens of the French Revolution.

ORACLE TO GIVE RECOGNITION TO HONOR CLASSES

Oracle, the senior honorary society of Ithaca College, last year inaugurated the custom of presenting a cup, each year, to that class which maintains the highest average during the fall and spring terms. The cup will have the name of successive winners engraved upon it, and will be kept in the library room of the Liberal Arts building.

The initial presentation was made to the Class of '33. It is to be hoped that their first victory will be an inspiration to continued endeavor during this year and next. It would be a fine precedent to establish if the first class to win the cup was able to keep it until it left the college.

The scholarship standards of Ithaca College are certainly on the upward trend and the students are given every encouragement and opportunity to avail themselves of the exceptional educational means that the institution affords. The ranks that are sustained by the classes are vitally important to the general standing of Ithaca College. In view of this fact the interest that the Oracle society has taken the general scholarship of the school has a special significance.

RECENT VISITORS AT BAND SCHOOL MUCH IMPRESSED

Among recent visitors at the Band and Orchestra department of Ithaca College were two men who have come to America from other countries to study American methods and systems. Whether their motive is one of emulation or whether they were interested in seeing how far the savages of this youthful country had advanced we will probably never know, but at least they showed signs of being impressed by the advancement of this particular school.

The first visitor was Mr. Ernest Fowles, a fellow of the Royal Academy of Music in London, England. Mr. Fowles, during his visit in America has served as speaker to the National Conference of Music Supervisors. He is also doing a good deal of lecture work, and while in Ithaca addressed the students of Cornell, speaking on the works of Brahms.

The band, while Mr. Fowles was here, consented to read a Brahms number for his entertainment and were highly complimented by him on the manner in which they read. "But," said Mr. Fowles, "it's very easy to read a single line of notes, what you need is training in piano, in order that you may read more than one line and more than one clef." Mr. Fay then asked those who had studied or were studying piano at the present time to rise. Whereupon every man in the band, including George Allen, got to his feet. To say that our English visitor was surprised would be to put it mildly.

Another distinguished visitor was Mr. Leon Le Blanc, who is visiting America as the representative of the Le Blanc instrument company, a French concern. Mr. Le Blanc is the younger son of a family distinguished for the making of excellent reed instruments. He is also a brilliant musician, having won the first prize in the

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NOTED AUTHOR IS DEAD IN LONDON AT AN EARLY AGE

Lytton Strachey, the distinguished author of *Eminent Victorians* and *Queen Victoria* died at his home in Inkpen, Berkshire, London at the age of 51. Lytton Strachey's work, with the exception of an early textbook on French literature, exemplified what has come to be known as the new biography. It signified, perhaps, more than that, for the author played no small part in bringing about the change from the old-fashioned tributes, sponsored mainly by sentiment, to the more realistic portraits current in the present decade.

At the time that the initial treatise by Strachey appeared in print there was a stir among literary circles that was as unique as it was indicative of the changing trends in taste of the reading public. The reception that was later accorded to all of the writer's works was flattering to say the least and he had imitators by the dozen. Perhaps none of his contemporaries has equaled the clear style and the dashing treatment that is to be found in the Strachey biographies. Suffice it to say that the worshipful portraits of famous people that were considered the correct thing a decade past—or even since the time of Parson Weems with his very complimentary and exaggerated exposition of the virtues of George Washington—no longer interested the public.

World Wide News

A Survey
DOROTHEA SAUNDERS

Building Project

Plans for the expansion of the Columbia School of Engineering by the expenditure of from \$20,000,000 to \$25,000,000 are revealed in a recent issue of *The Columbia Alumni News*. When completed, the engineering school, it is said, will have become an engineering centre rivaling in size and scope the present Columbia Medical Centre. No date has been set for the completion of the project and that it is not expected for several years was indicated by the announcement that there will be several additions to the present engineering buildings on the Morningside campus.

Delegation To League

Declaring that the disarmament conference, opening Feb. 2 at Geneva, marks a "world crisis," Philip C. Nash, national director of the League of Nations Association, urged that the American delegation make public immediately its position upon five major questions. Mr. Nash asked that the American delegation declare itself in favor of the proposed agreement to discuss matters with other nations whenever an international crisis arises, and said that it was "foolish" for the United States to say it favored disarmament if it would not agree to budgetary limitation with respect to armament expenditures.

New Type Of College

The creation of a new type of college to be called the general college to minister to the needs of many students who do not plan to enter a profession was recommended by Dr. Ernest H. Wilkins, president of Oberlin College and president of the Association of American Colleges, in his presidential address. He stated that college students are of two types. The existing college is well adapted to those seeking professional positions, while this new type of college which would give a three year course, is needed for those people headed for non-professional employment or home life.

Glass Bill Submitted

The long-awaited bill by Senator Glass of Virginia, to revise the Federal Reserve and National Banking laws, was reported by the sub-committee of the Senate Banking and Currency Committee and introduced in the Senate in advance of inspection by the full committee. A feature of the bill is a proposal to create a liquidation corporation within the Federal Reserve System to afford relief permanently for depositors in member banks which have failed and temporarily for depositors in closed non-member banks.

Automobile Club Ends

The Automobile Club of America, the oldest organization of motorists in the country whose thousands of members included many notables in society, business, politics and the professions, has received its death blow from the economic depression. Elmer Thompson, secretary of the club, announced that in view of the large numbers of resignations received since last September and the consequent loss of dues and revenues in the service departments of the clubhouse, an imposing six-story Gothic structure at 12 East

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ITHACA TEAMS WILL BATTLE FOR FURTHER HONORS

Ithaca College basketball will be represented by the frosh this week when they journey to Manlius to play the Military Academy there.

The varsity takes a well-deserved rest after the strenuous schedule they have been playing. Next week Coach Yavitt's men will receive a real test when they come up against the strong Allegheny State School from Pennsylvania. This is the first meeting in basketball between the two teams.

In two rather listless games last Friday, the Blue and Gold teams were victorious. The frosh defeated George Jr. Republic 45-25, and the varsity topped Hartwick College 49-26.

In nine games played, the varsity has won five and lost four.

A recent article by a noted sports editor and coach is interesting in that the editor emphasizes the fact that colleges and schools have gone "victory crazy". He brings out the fact that it is not merely for the highest score that a team should strive. The real motive is sportsmanship. It is the ideal which Coach Yavitts set up before his men, no matter what sport they play. The very noticeable "booing" on the part of some fans along the sidelines during some of the basketball contests does more to cheapen the sportsmanship of the team than anything the team itself might do. Don't go to the contests to razz the players and the referee; go to help the team and the school!

Saturday night in the Ithaca College gymnasium will be held the first home meet this year for the wrestling squad. Coach Walter O'Connell, Cornell wrestling coach, has picked the new Junior Varsity squad from the hill to be the opponents. O'Connell, it will be remembered, also coaches the

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CORNET SOLOIST GIVES FEW HINTS FOR PERFORMERS

In a recent issue of the *White Way News* appears an article entitled, "A Few Hints For Young Soloists", written by Del Staigers, cornet soloist with the Goldman band. *The Ithacan* reprints the subject matter which should prove to be of interest to public performers of either music or the drama.

"Have you ever watched a young soloist fretting and fuming for hours before he is to make his appearance? Maybe that young soloist is you. If it is, have you ever considered trying to remedy the cause? Possibly I may be able to help with a few suggestions. No doubt you think that you are a very nervous type. At the same time you can sit in your chair in the band or orchestra and play the most difficult passages and never bat an eye, but when it comes to walking out front and playing even the simplest selection you go completely to pieces. Surely there must be some reason for these nerve attacks in a healthy young man or woman, who is not subject to nerves at any other time. If you would overcome this condition, try not only a part of these hints, but ALL of them.

"Keep your body fit at all times. Watch the stomach carefully. Do not eat a heavy meal before playing. You will hear a great many musicians say that they must eat a big meal or they cannot play. This is an absolute fallacy. If you have a solo at an evening concert, eat a good meal before 2 p. m. and maybe a glass of milk or orange juice

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Bert Rogers Lyon To Conduct Chorus In Presentation Of Oratorio On Sunday Evening

"The Beatitudes" by Cesar Frank to be Presented on Sunday Evening in Congregational Church by Student Chorus Directed by Mr. Lyon With Maurice Whitney Accompanist; Lautner and Baumgartner Faculty Soloists

STUDENT COUNCIL HEARS PLAN FOR ACTIVITY TICKET

At the last meeting of the Student Council the following project was accepted to be recommended to the Faculty Council.

The project was introduced by John Fague in an effort to aid students who have opportunity and time for the activities of other departments than their own, but who cannot afford to pay the fees for all of them.

Purpose: To enable all students of Ithaca College to attend, at a very slight cost, all functions of the College.

To endeavor to weld together in bonds of friendship and understanding, all students of the College.

By permitting students of one department to attend functions and activities of the other departments, to enlarge their scope of education and give them a broader and more significant outlook on life.

To create a sinking fund whereby, at the sanction of the Student Council and the Faculty Council, worthy projects may be fostered by departments individually, or by the College as a whole. (Examples: Shakespearean Festival, Physical Education Field Day, or a festival of singing like the Talbott festival last year.)

Method of Operation:

At the beginning of the first semester students are permitted to purchase a season ticket for \$2.50 which will allow them to attend all functions of the departments where such fees are charged. The same happens at the beginning of the second semester. Thus, by paying five dollars for the entire year, a student will be permitted to attend all plays, operettas, concerts or games (gym and athletic field). Each student paying this fee is given a ticket, which is non-transferable, for that season.

The money shall be apportioned to the different departments in ratio to the costs and upkeep of plays, athletic contests, operettas or concerts. This ratio is to be set by members of the Faculty Council, working with one member of the Student Council. Of the money received each year, \$100 will be set aside by the faculty treasurer for a sinking fund. This operates for ten years until the sum of \$1,000 has been accumulated. This fund is to be used to back worthy

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ANNOUNCEMENT

The Editor of *The Ithacan* wishes to announce that with the beginning of the new term *The Ithacan* board will be ready to receive applications for positions on the new staff. The Editor requests that all applicants file with him, their names, addresses, telephone numbers and also asks that they state in the written application the amount and nature of their previous experience if any. The written applications should be in the hands of the Editor by February 29.

The Beatitudes, an oratorio by Cesar Franck, will be presented Sunday evening, January 31, at seven-thirty in the Congregational church. Bert Rogers Lyon is the conductor of the presentation and Maurice C. Whitney organist. The soloists will be Joseph Lautner, Elwood Schwan, John Baumgartner, and Clifford Ormsby. The chorus is composed of ninety-six members of the student body of the Music Education department of Ithaca College.

In reading d'Tudy's "Cesar Franck," we find the following written about this massive work: "*The Beatitudes* bears the impress which seals so superbly all the stronger and most enduring manifestations of genius. This musical epic is undoubtedly the greatest work which has found a place in the development of the art for a very long time past. It is not only one of the most extensive works that has been composed since Beethoven's time, but it rises above all the other compositions of the present day; I know of none of such lofty and sustained inspiration."

The oratorio contains many lovely solo passages. The chorus is a most potent factor in the development of musical appreciation. To participate in the study and performance of such profound works as *The Beatitudes*, *Elijah*, *St. Matthew Passion*, *Hora Novissima*, *The Creation* and other such oratorio, is to experience a spiritual development, the value of which, from the standpoint of both music and general culture, is beyond estimation.

The Beatitudes takes for its text a poetical paraphrase of the Gospel. Satan vanquished by Christ, and suffering humanity regenerated by the Redeemer, are the themes of the poem, which is divided into a prologue and eight beatitudes. The formal oratorio style of *The Messiah* and *Elijah* are discarded for the more homogeneous form of the symphonic poem, and the work might, with propriety, be called a symphonic oratorio.

Each of the eight beatitudes is itself a short poem containing contrasting ideas; first, an exposition of the desires, the sorrows, the vices and evils which reign on earth; then the celestial affirmation of the healing of these evils and the promise of heavenly joy and peace. Finally the voice of Christ is heard proclaiming the beatitude which awaits those who are healed and sanctified.

The constant recurrence of the motive associated with the Christ, produces the unity of design found in the modern music drama. It is a melody so simple yet so striking that it cannot be forgotten after its appearance in the opening measures of the prologue.

The prologue paints the picture of the old world, full of hate and desperation, and announces the coming of the Saviour.

Dark brooded fear o'er the land;
Oppression's pitiless hand
Crushed and degraded the weak.
The angels, hovering around
The Master, chant their song:
O blessed be He, who now is pouring
Sweet Hope into hearts dark with fear.
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(This issue is edited by Emil Purga)

ON MUSIC APPRECIATION

APPARENTLY, through the medium of the radio, the modern child has greater possibilities in attaining an appreciation for music than had his predecessor. Previous to the utilization of air waves, music students formed their ideals and patterns after the town professor, who we must admit was not too high an ideal for the novice. In many instances this teacher had a poor knowledge of pedagogical principles; a vague conception of harmony and ear training; limited performing abilities; and a reputation confined to his immediate locality. Today, the radio brings to the child the foremost soloists, orchestras, bands, and choirs, with performers of national and international fame. Children hearing artists such as WALTER DAMROSCH, LEOPOLD STOKOWSKI, FRITZ KREISLER, IGNACE PADREWSKI, MISCHA ELMAN, and ERNESTINE SCHUMANN-HEINK; and musical features as the Metropolitan Opera House broadcasts, the Symphonic Hour, and the Music Appreciation Hour, in addition to numerous good advertising programs, can build up higher musical ideals than ever before and have cause for better appreciation of music.

The charge that this generation's child is losing his appreciation of music has recently been refuted by DR. DAMROSCH, dean of conductors. Radio, the mechanical device which has upset and revolutionized music and has created the above trend of thought, is the means through which the refutation has been made. Publicity from the National Broadcasting Company reveals some promising facts:

WALTER DAMROSCH instructs the largest music class in the world, with more than 6,500,000 pupils listening every Friday to his Music Appreciation Hour over combined coast-to-coast NBC networks. The class, whose pupils occupy schoolrooms, scattered through all the forty-eight states, has increased in attendance by 2,000,000 during the past year. DR. DAMROSCH believes that the tremendous interest evinced by children in the programs is a very definite refutation of the spasmodic charges that appreciation of good music is on the wane.

The art of music has been severely affected by recent mechanical innovations. We have been experiencing a fruitless period of music from the standpoint of the novice as well as from that of the professional. It should be very gratifying for students of music in the professional and public school departments to take notice to the awakened interest in their vocations to be, and to realize that the radio is an aid to the child's musical education and appreciation.

TOWARD THE MILLENNIUM

THE next week will bring the first touch of final exams to some of the students of Ithaca College. To others of us it will be no new experience, but the same general feeling of mingled fear and expectancy prevails in all cases.

The Freshmen might do well to establish a respectful and diligent attitude toward their studies at this time. For that matter, the upperclassmen might also profit by a correspondingly serious attitude, but it seems most important that first year students begin to form the right habits. After all, there is no other way for the members of the faculty to judge the respective abilities and talent possibilities of the students.

At the same time, there is more to the end of the term than just exams. A slight respite is given us at this time, a sort of breathing spell whereby we are privileged to look back over the past few months and ponder as to whether or not the largest profit has been extracted from the first half of the school year. It is in fact a sort of inventory time with the chance to get rid of the old and undesirable material before restocking with the newer and the more worth while.

The old adage to the effect that all work and no play keeps the doctor—wait, that's the wrong proverb. I guess it ends by making Jack a dope. Anyway, it applies here. Immediately after the period given over to the airing of what we ought to know, comes the time for a last fling before the beginning of a new term. There will be tea dances — and some tea; there will be other forms of entertainment—which we need not mention here; and, a week later, there will be the Junior Prom. This same Prom will be The (capital T) event of the mid-year. Boys, make up your mind, and girls, make up the boy friend's mind: that missing the Prom is just as much a social error as chewing tobacco at a formal dinner. And then after the ball is over there yet remains a breakfast dance, which all attend whether they feel like it or not, just to prove that they're not sissies. And so will the social fling of the mid-winter season be brought to a close.

And so the next semester will be upon us, with the promise of spring, of knowledge, of better acquaintance with school mates, and, we hope, an increased capacity and yearning for the finer associations and greater friendships.

Senseless Sermons

An Ithacan Feature
SONNY DERSHAM

MUCH ADO ABOUT PRACTICALLY NOTHIN'

As far as I can see (which isn't too far, right at the present, due to cigarette smoke) . . . Oh yes that reminds me . . . the other day in a moment of magnanimity, was moved to offer a young lady, affiliated with this college, a cigarette. Immediately she became a mass of sore on me, as well as being indignant, huffed, humiliated and also mad . . . Drawing herself to her full five feet she practically leveled me with, "Sir, I'll have you know I'm in the Physical Education Department."

"Oh," says I, "I beg your pardon, then you'll no doubt have a cigar." And let me tell you those gals pack a mean wallop when their ire is aroused. I'm afraid that old story about running into a door won't go over this time.

But I started to tell you that as far as I could see this column had about reached the end of it's hope . . . The editor is, of course, in favor of that, at least he'd like to see me at the end of a rope (that is really what reminded me of that story about the cigar) . . . You've heard the old adage, haven't you, to the effect that if you give a college boy enough rope . . . he'll go into the cigar business.

And still I'm not getting anywhere, but then I have no place to go . . . This column, you know, is a great deal like prohibition . . . not that it's a national issue . . . it is only the thirteenth, but I mean it was started more or less as an experiment and we let it get away from us . . . see last week's issue for verification. . . And did I hear about that, or rather did we all hear about that? . . . Oh Boy, Oh Boy, am I afraid to walk through the lobby or not? (the answer is No) . . . Everybody was afraid, when I started this bloomin' thing, that I'd go the limit some time . . . And I will yet . . . (Eh Wally?)

Allee Samee, I found me a new reader the other day . . . the wife of one of the professors (just wait till he hears about this) She tells me she just lives from week to week waiting for the paper to come out . . . So I says to her, "Its a darned good thing we don't put out a quarterly review or something, else you might go slightly balmy in between times." All in all that makes five people that read these obscene opus's of mine: The editor reads 'em, and makes remarks; the author reads 'em, and wonders why; the proof-reader reads them, and makes queer clucking noises; my room-mate reads them, far into the night, and then wakes me up to find out what I meant; and now there comes another to join the ill-ustrious ranks; she reads them, and is dissatisfied with her husband . . . but for that matter, lots of people are . . . with their respective husbands, I mean, not hers in particular.

Now's my chance too, to explain some mistakes in last week's paper, before someone else does. You will find, in the assembly program write-up, where a certain learned professor quotes E as being 1/5 of A. It ain't so, and I don't believe he said it, but a drama student did the assembly article, which is no more than fair, since I used to cover the Senior Monologues (and what I mean is, some of them should have been covered) without knowing the difference between up-stage and high-hat, and before I was sure whether a Cyclorama was something that tore up trees in Kansas or a one-eyed monster that fed upon youthful and callow Editors . . . Personally I'm about fed up on Editors, myself.

And the Kappa Gammas are to play a game of basketball with Phi Mu Epsilon, I see by the paper . . . Now whether Mu Phi Epsilon is meant, or Phi Mu Alpha, I do not know, but I'll do all in my power to hold out for the former . . . that should be rare and racy. Speaking of what is wrong with

our paper, I conducted a questionnaire last week in which I asked a lot of people this question (they didn't know of course that I sent them out myself) "Just what do you think of Dersham's so-called Column?" Here are the answers in the order of their reception: President Williams: *Ho hum!* Dean Job: *What column?* Dean Powell: *The whole paper makes a swell fly-swatter.* Albert Edmund Brown: *That can be fixed all right. Don't worry.*

Larry Hill: *It would be better if he stood up straight.* Ben Johnson: *How much will this cost me?* Gert Evans: *(can't be printed)* Jay W. Fay: *It's better than the editorials.* Ray Brown: *No read ze Eeng-leesh.*

Bernie Windt: *Haw Haw!* Walter Beeler: *Phooey.* Lee Smail: *If he'd spend as much time on clarinet as he does at the typewriter he might learn something.* Sabella Wehe: *It's the nertz!* Clarke Maynard: *I have no time for Levity, or for Dersham either.*

CORNET SOLOIST GIVES FEW HINTS FOR PERFORMERS

(Continued from page one)

at 7 p. m. By the time the concert starts the food will all be digested and you have the benefit of all the strength from the food. If you did eat a big meal at seven o'clock the food would not yet be digested and you would not derive any strength from it for hours afterward. A full stomach makes you short winded. Most soloists complain of "Drying up" when playing. Watch the diet carefully and avoid high seasoning, dried meats, onions, etc., which help to aggravate this condition.

"Know your solo. By this I mean to know it so thoroughly that you can think of something else and still play every note without giving it a thought. This is one of the chief causes of NERVES. You stand in front of the band and start to play. Pretty soon you begin to wonder what the next note is. You become panic-stricken, the tone wobbles, the mouth dries up, and—well, you know the answer.

"Never practice a solo on the day you are to play it. Invariably you will muss up some particular passage in practice and you will be worried about it all day and all the time you are playing you will have that particular passage in mind and will not be able to concentrate on the rest of your performance.

"Try practicing your solos in other keys. I find it very helpful to transpose all my solos to "A." This makes the fingering more difficult, and when I try them again for the Bb cornet, they seem very easy. In conjunction with this I cannot stress the importance of FINGERS too much. How many times have you ever practiced real conscientiously the scales in the real difficult keys? Every cornet player I ever hear practicing scales invariably plays in "C," "F," or "G." Try the difficult keys of "A," "B," "C#," "D" and "F#." It is possible to play just as well in these keys as it is in the others. Get Herbert Clarke's Technical studies and also his Setting Up Drills. Practice them as per his written instructions. (Published by Mr. Clarke, 245 Prospect Ave., Long Beach, Cal.)

I have used these studies for twenty years and find them the best of their kind.

"ALWAYS HAVE A WAY TO AVOID ANY PARTICULAR HIGH NOTE OR DIFFICULT PASSAGE. Playing brass instruments requires a great deal of physical strength. Playing solos on brass instruments requires a great deal more physical strength, and this strength must be concentrated in a short space of time and we cannot always judge our strength so that we will have that extra ounce that is necessary to produce that high "C" at the finish. Figure out a way that will allow you to end on middle "C" and no one will ever know the difference. If you have not prepared this way out you will be worried during your entire performance and the chances are that you will miss your high note anyhow.

If you HAVE a way out, you will not be worried about it and the chances are that you will be able to "blow the roof off" with your high note. If there is a passage that is very difficult for you, change it, and simplify it. By this I do not mean to stop practicing for that passage. I mean that you should have a WAY OUT when standing in front of your audience. The mere knowledge of having a WAY OUT will give you piece of mind so that you will very seldom ever have to resort to the easier way.

"A few seconds before standing for your solo, take a series of short, quick, breaths, finishing with several very deep breaths. This supplies the heart with a surplus of oxygen and helps you over that short winded feeling that seems to want to take hold of you at the start of your solo. No matter how pianissimo you start your solo, let your first attack be firm and definite.

"Never try to play to the ex-

tremit limit of your ability. We all have our good days and also our off days. If we could always be in the trim we are in during our good days, we would not need to heed this advice. Unfortunately however, we are all human and must govern ourselves accordingly. If you can ascend to high "E" in practice at home, I think it advisable to try only for high "C" at the performance. A bank has its surplus as a margin of safety and the engineers of a bridge or building allow for the same. I surely think it advisable for us to follow their footsteps. In my own case, I have always followed this literally. Most any time I find it possible to play to the second high "C," but

have never attempted this in public. Once you do this it is expected as a matter of course, and the time always comes when this is an impossibility. Immediately you are a "has been." The best way to attempt high notes for the first time in public is to have a clear mind and when you feel confident that you will not miss, concentrate carefully and go for it. Once you have accomplished your objective, it becomes easier with each successive performance. However, if you are not certain of getting your note and try for it and miss, your confidence is further destroyed and your objective is further away than ever.

"Last, but MOST IMPORTANT OF (Continued on page four)

STRAND
Thurs.-Fri.-Sat.
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MARILYN MILLER
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FRATERNITY NOTICES

Phi Epsilon Kappa Chick Collard

Not much to write about this week. The brothers are all studying hard for the finals next week, good luck to all. Last week it looked as if the house was a "House of Sorrow" as the brothers were all working on the pageant "Robin Hood."

Phi Delta Pi and Phi Epsilon Kappa are sponsoring a tea dance during Junior Week at the Phi Epsilon Kappa house, and we hope to see everybody at the dance.

Some of the brothers attended the Vesper services at the Phi Mu Alpha Sunday afternoon.

Kappa Gamma Psi Sonny Dersham

You have probably noted by this time that we are in the throes of initiation, or perhaps I should say throws. If it isn't one thing it's something else.

Perhaps it is a little late but we wish to offer congratulations to Alpha Sigma Chi on their recent achievement in becoming affiliated with Delta Psi Kappa.

And it is probably a little late to begin studying too, but the boys seem to be going for that in a big way—too bad there isn't a course in astronomy offered, I know a lot of folks who could pass that with first hand knowledge picked up here, there, and everywhere, and I mean picked up. The occupants of the third floor front should do pretty well in another line which I can't name at the present writing, but it has to do with shades so we might call it spiritualism, you can call it madness.

The Kappa Gamma string quartette is now going in for club entertainment. With and without music. They recently played at the Masonic Temple for an evening program there.

Somebody tells the writer that they had a Victrola dance at our house Friday night, but the information came too late, and I have always wanted to see a Victrola dance, ever since I first saw a horse fly . . . damned clever, these Chinese. I suppose that's just one of life's little disappointments, like Niagara Falls and the Grand Canyon.

Very smart opera on the hill the first of the week, provided you could afford it.

We hope you all (just can't get away from the Mason-Dixon accent) are contemplating a grand time the week after exams. The dances will all prove quite entertaining, you may be assured, even if you can't get your hat on next morning in time for school.

Informal initiation was held Monday evening January 25. Formal initiation was held Wednesday night. Twelve men, were given the ritual and are now members of Kappa Gamma Psi.

Phi Delta Pi Catherine Cronin

On Monday afternoon the Phi Delta girls received an invitation to join Mother Goose in Fairyland and to bring their friends, on one condition, that all cares be laid aside. The date was set for Wednesday evening. We asked Grace McNee, Pauline Bassett, Marion Kilmer, Sylvia Kennedy, Gladys Hauser, and Dorothea Farrington to come with us to visit Mother Goose.

As we were awaiting the arrival of the golden chariot pulled by the six white horses, we lapsed into reminiscing of the days, long ago, when all of us were such good friends of Mother Goose — and now it was so long since we had called upon her! While we were talking, a transformation seemed to take place and we found ourselves in a strange land—but old landmarks gave us a hint as to our locality—which of course was Fairyland. Why to be sure, there was Mother Goose ready to take us all into her arms; and there

was Jack, with Jill tumbling after, and little Jack Horner setting in a corner. Who is that nimble little fellow — why Jack jump over the candle stick; the cows didn't stay in the corn very long when Little Boy Blue sounded his horn. And poor Jack Spratt, I always did feel sorry for him, but now I think he is more comfortable than his wife who could eat no lean. Maybe the little girl with the little curl is being careful of the crooked man with the crooked cane, maybe all her nice friends in fairyland have had an effect on her, but she was a very well behaved little girl all during our visit. Mother Goose made our friends very welcome into fairyland and changed them to children of that happy society.

One need never worry when Mother Goose entertains for she is surely a delightful hostess. Her program of entertainment was composed mainly of the games we used to play when we were more regular callers upon her graciousness. Do you remember the goose who laid the golden egg? Why that dear lady had even managed to get that egg and from its haunty we were treated with most delicious fairyland concoctions. When we were quite refreshed the kindly mistress presented a few of her talented children, who proved to be "a chip off the old block." At ten minutes before twelve we had to say goodbye to our dear hostess and rush away—as you know midnight is the fateful hour and we did not want to be caught in fairyland when the clock struck twelve. Now here's a secret, promise not to tell,—Mother Goose thinks our friends are very nice and she hopes that they are going to call on her often—she just loves company.

Invitations seem to be in order this week, and accordingly a few of our girls entertained in two specialty dances at the Masonic Temple on Thursday night. Belle States and Elizabeth Moore presented a character dance, Buddy Klein took part in a minuet waltz. Miss Hugger who directed the girls in the dancing has spent much time studying under Madame Sonia Serova, the composer of these two dances.

Phi Mu Alpha Ed Sommer

We wish to thank all those who were present at the Vesper services held Sunday, January 25, 1932, in memory of two departed brothers, William Glynn Thomas and Paul A. Lester.

Many of us were fortunate in seeing and hearing the splendid rendition of the opera, *Carmen*, that was presented by the Cosmopolitan Opera Company on Monday evening, January 26. This was a rare treat for most of us and we were left with a feeling of having witnessed something really fine.

The orchestra with the company was superb in its capacity. The interpretations were brilliant beyond measure.

Maurice Whitney, Joseph Carl Borelli, George Lewis Pritchard, Craig McHenry, Walter Beeler and Del Purga traveled to Binghamton last Friday night where they played opposite a dance band directed by Jean Calloway—one of the inimitable Cab's sisters. This battle of music was at the George F. Johnson pavillion, one of the largest dance floors in the country.

Leslie Harner and Kenneth Leiby wish to extend, to all pinocle players, a challenge to play the opening match in the interfraternity Pinocle Championship. There isn't any such thing as yet but—at least its an idea and a challenge. It would be a great way to spend a cold night. Here is another idea. Why doesn't Tri-Kappa pick a couple good men and arrange the date? Perhaps they will.

There really ought to be some

action taken to try and safeguard books left in the lobby of the college. Many valuable books and manuscripts have disappeared lately and we think it is a shame that grown folks will deprive their classmates of their keys to knowledge.

Phi Mu Alpha wishes to extend good luck to all of you in the coming exams. You need it!

Sigma Alpha Iota Dorothy Wood

Epsilon chapter wishes to announce that a new member has been received into the fraternity. The new member arrived last Wednesday in a crate by way of express. Astonishing as these facts may appear, they will probably not seem unusual when I explain that this new joiner to the ranks of the Sigmas is "Lobo," a six months old police dog that was presented to the chapter by a friend of Jean Sprague. "Lobo" has caused more of a stir within our house than any human who has ever entered. If it were not for Mother Mulks' careful training, he would doubtless grow to be a sadly spoiled dog under the treatment of twenty-one adoring girls. All have promised a co-operate, however, in making "Lobo's" upbringing as it should be.

Katherine Lester was our guest from last Friday until Tuesday, and it was indeed a pleasure to see her again and to have her with us for a few days.

Mrs. F. E. Bates, one of our patronesses, entertained us at a tea on last Sunday afternoon. It has been the yearly custom of Mrs. Bates to entertain us jointly with the girls of the Delta Delta Delta sorority of Cornell, at a tea in honor of her daughter who was a member of both organizations.

Alpha Sigma Chi

No doubt about it — our girls are making a success of themselves in the field of conquest. This past week we sent out two expeditions. One by way of the Masonic Temple where several of our girls, Marge Bushnell, Jo Sibley and Shorty Bowman, under the tutelage of Miss Hugger, appeared as a couple of "danseuses." The other, a dauntless group of basketball adherents, made their way to a no less prominent place than Trumansburg. It's itinerants — Flo Sidur, Marge Bushnell, Roma Sherwin, Arloine Lewis, Margy Wood and Shorty Bowman. At the uniting of this, results could not be given — only hoped for. Folks, you sure missed some-

thing this time. We of the physical education department — rather some of us — were shown a four-reel moving picture — talkie 'n' all — concerning a minor operation on the leg. All just so delicious and messy — we lacked only the peanuts. Don't wish to argue — but personally I prefer Garbo!

Lamps are having their wicks carefully trimmed by the hands of the conscientious and filled with oil by the hands of the hopeful, for far be it from our girls to be drastically unprepared in the line of facilities when the deluge of exams hits us. Not far distant now people — aren't you glad?

And right on top of that we hear, "I'd love a black velvet with a 'draped-to-one-side-effect' — a rhinestone strap maybe over the left . . ." Well, you know what that means — get out your "tuxes" and do a little polishing and girls, those sweet Cinderella slippers too — for the Prom is ever drawing nigh—and of course, it's to be the best ever!

Kappa Kappa Kappa "Moo" Palmer

We are all glad to see Gordon O'Reilly, John Fague and Frank Aviole back from the infirmary. We expect to see many brothers, go to the infirm soon from nervous breakdown. (Studying is bound to get you.)

A breakfast dance will be held in the Bank Restaurant the morning after the Junior Prom. This dance will be sponsored by Delta Phi and Tri Kappa.

Congratulations to Alpha Sigma Chi upon becoming national. A great deal of credit is due to such a small organization becoming national. It certainly shows a lot of hard work and good leadership.

Brother Fague wrote a report concerning student activity tickets that will enable all students of Ithaca College to attend all college activities, with the exception of benefits, for a nominal fee. This is bound to bring about a closer feeling and understanding of each others work. We were pleased to see that he received the unanimous approval of the Student Council when it was brought to vote.

I just went downstairs to get my coat and hat and I find that some gentle soul has taken them for a walk. I can remember that old adage, "The early bird catches the worm." I'm not especially interested in his catching the worm, but I hate to see him take my clothes to keep the worm warm.

Mu Phi Epsilon Sally Lawes

This surely is a busy time of the year. One more week before finals and every-one seems to be in the midst of hard studying. I know at the Mu Phi house the midnight oil is frequently kept burning.

We were so glad to have Dorothy Tennant visit us the past week-end. She is doing some very interesting work in Canastota, as Supervisor of Music. In the very near future Dorothy will present the operetta, "The Lucky Jade" and we are sure it will be most successful. Florence Reed Stevens surprised us all with a visit this week. She came to Ithaca to see the opera *Carmen*, and we regret that she was unable to spend a longer time with us. Florence is playing a leading role in a play to be presented by the American Legion, at Richfield Springs, where

she is Supervisor of Music.

I am sure that everyone who saw the operas at Bailey Hall enjoyed them very much. Beatrice Holston reserved a section for her students from McLean for the performance of "Hansel and Gretel", which was held in the afternoon.

An alumni party was held in honor of Susan Driscoll Ronan this week. All enjoyed the evening very much. Writing about the alumni brings to mind the splendid work that Hilda Kocher is doing in Lykens and Williamsport, Pa. She has built up a fine piano course and is most successful in her line of work.

We cordially invite the faculty and the students of Ithaca College to attend a tea dance sponsored by Kappa Gamma Psi and Mu Phi Epsilon on February 9, from four to six. It will be held at the Kappa Gamma Psi house.

Junior Week

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Men's Arrow Hawk Dress Shirts, 3.50

Arrow's latest dress shirt boasts many new features—it has an open back, tapered bosom and is made of the finest French pique. The Host collar is correct and comfortable.

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—SPORTS SHOP, Second Floor—

TREMAN, KING'S

BERT R. LYON TO GIVE ORATORIO IN LOCAL CHURCH

(Continued from page one)

I. *Blessed are the poor in spirit, for theirs is the Kingdom of Heaven.*

The first Beatitude opens with an energetic chorus for male voices in praise of riches and pleasure:
*All the wealth of the Earth
is our desire!*

To this the celestial voices softly respond:

*When our hearts are oppressed in the
midst of our pleasure,
And despair without measure
Has filled us with dread,
Say, where has gladness fled?*

The Voice of Christ declares him blessed who turns his heart from worldly pride; the celestial voices take up the theme, and in a moving and uplifting chorus, bring the beatitude to a close:

*Blessed is he in whom God's grace
and love aboundeth;
Angels for him heaven's gates fling
open wide.*

II. *Blessed are the meek, for they shall inherit the Earth.*

The second Beatitude is introduced by a subject, first sung by the altos, expressive of utter hopelessness:

*The earth is dark, heaven's light has
faded,
Shedding no bright ray;*

*Ev'ry hope with sorrow is shaded,
And passeth away.*

The celestial choir sings softly:

*Poor human souls, thus
Striving for the fitful joys of
Earth!*

*Whom deadly sin is driving!
Give holy Meekness birth.*

*Her sacred lamp burns ever brightly.
She, only, can allay your care,*

*She, only, maketh hang more lightly
Those chains which good you to
despair.*

Consolation comes when the Voice of Christ proclaims the text of the Gospel itself.

III. *Blessed are they that mourn, for they shall be Comforted.*

The third Beatitude is a poignant song of Sorrow,

*Grief of all creatures
reigns supreme.*

The gentle Voice of Christ answers:

*Blessed are the mourners, for they
shall be consoled.*

The celestial chorus ends the beatitude:

*O, blessed forever, they who
suffer pain.*

IV. *Blessed are they that do hunger and thirst after righteousness, for they shall be filled.*

The fourth Beatitude is given to a solo tenor voice and is "a powerful expression of the soul's despair, its appeal to divine justice, its striving after holiness." At its close, the Voice of Christ points the way to heaven.

VI. *Blessed are the pure in heart, for they shall see God.*

The sixth Beatitude opens with a lament by pagan and Jewish women who mourn their departed Gods. Pharisees unite in a quartet of vain self-justification. The Angel of Death summons all before the judgment-seat of God. The angels are heard singing:

*Earthly knowledge, wisdom and
merit
Ne'er make the gates of heaven unroll;
Only the meek and child-like soul,
Pure in heart and humble in spirit,
May enter this bright holy place*

In the actual words of the Gospel, Christ proclaims the words of consolation once more; and the celestial choir, with a final outburst of glory, brings the song to a close.

VII. *Blessed are the peacemakers, for they shall be called the children of God.*

The seventh Beatitude introduces Satan, who is heard summoning his followers, all the enemies of heaven. With hatred and fury, the choruses of tyrants, pagan priests and the multitude enter with wild and riotous music, calling for death and destruction. At no place in the oratorio is the Voice of Christ more sublime than in the simple answer:

*Blessed are they, who, with voice
beseeching,
Turn aside wrath and vengeance;*

They shall win eternal light.

VIII. *Blessed are they who are persecuted for righteousness sake, for theirs is the Kingdom of Heaven.*

The eighth Beatitude brings another arrogant outburst of Satan, who hurls superb defiance at Christ. But He whom Satan defies, disdains to reply. It is the chorus of the Just whose voices are now heard singing, invoking Eternal Justice with unshaken faith. Christ, victorious, summons all the host of the righteous, and with ringing Hosannas, the angels acclaim in broad and massive tones, the eternal glories of those who enter the kingdom of heaven.

The members of the chorus are listed as follows: Iola Angood, Thelma Cautin, Ruby Coral, Eunice Elder, Anna Faller, Thelma Field, Edna Furr, Gladys Greenwald, Gladys Gross, Katherine Harris, Helen Hemman, Josephine Jacuzzo, Catherine James, Lorraine Johnston, Ruth Krusa, Marian LaFountain, Virginia Mather, Helen McGivney, Verna Moore, Gladys Reiner, Janet Rice, Dorothea Saunders, Kathryn Stickel, Dorothy Shelly, Grace VanZant, Winona Weed, Mrs. Winifred Williams; Frances Alexander, Ruth Austin, Helen Bowman, Katharine Campbell, Pauline Craig, Elizabeth Eddy, Martha Gifford, Elva Gross, Martha Holland, Ruth Kenney, Mrs. Dorothy Little, Dorothy Loesges, Rachel Lucia, Harriet Penniman, Miriam Prior, Carryl Sayre, Marian Taber, Alma Wilcox, Mrs. Florence Wilcox, Mary Zanin; Lewis Bierly, Thomas Brown, Charles Budesheim, Carmen Caiazza, Urban Carvalho, William Dowler, Alton Fraleigh, Walter Frome, John Gleason, Anthony Gorusso, Dudley Mairs, Albert Odell, Joseph Sheppard, Reginald Sweet, George VanKurin; William Bagley, Joseph Borelli, Charles Davis, Roger diNucci, Harris Dersham, George Driscoll, Ernest Eames, Oscar Ekberg, Arthur Garvey, Ray Hewitt, Raymond Howard, Donald Hubbard, Richard Kainu, John Kupsky, Kenneth Leiby, Paul Mackey, Clarke Maynard, Alexander Milne, Willard Musser, Clifford Ormsby, Richard Otto, Samuel Patinka, Charles Pavelec, Norman Pugh, Elwood Schwan, Burton Stanley, Erwin Tropp, Walter Voros, Harris Wilson, Bernard Windt, Robert York.

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excellent mat men and the opening bout should prove a fast one.

Lombardi will take on DeVine in the 125-pound class. Margolia, Cornell 135-pound entry, will be matched against Goodman. The feature match of the evening will probably be the meeting of Captain Cole of Ithaca College and West of Cornell. Mead will wrestle in the 155-pound class and Bertram in the light heavyweight division. Tom Crawley, last year veteran in the heavyweight class, and former captain, has resigned from the team. Britton looks like Ithaca College choice in the heavyweight class.

COSMOPOLITAN OPERA COMPANY WELL RECEIVED

(Continued from page one)

The conductor of the evening performance was Jacques Samosaud who proved a very efficient and fine conductor. The Cosmopolitan Opera Company is a new company which has but recently started on tour. Their performances in Ithaca were most enjoyable and it is hoped that their rumored financial difficulties may not hinder in any way the continued success of the company.

STUDENT COUNCIL HEARS PLAN FOR ACTIVITY TICKET

(Continued from page one)

projects of a larger scale, and to give departments assurance that they have something on which to fall if they go in the hole on some project.

At the present enrollment, approximately \$3,000 would be taken by the Association each year, which would surely give departments more than if they were to rely on student help for each project.

The matter of the Physical Education Department would have to be handled differently if the ticket were to take effect this next semester, but it could be arranged without difficulty.

RECENT VISITORS AT BAND SCHOOL MUCH IMPRESSED

(Continued from page one)

Paris Conservatoire during his second year there. The instruments which he displayed were of exceptional quality of workmanship and much in advance of the general field.

Accompanying Mr. Le Blanc was Mr. Arthur Newman, who is head of the New York Band Instrument Company and a personal friend of Jay W. Fay. Mr. Newman had an interesting and timely subject to bring before the graduating class, namely the means of procuring instruments for the high school band.

WORLD WIDE NEWS (Dorothea Saunders)

(Continued from page one)

Fifty-third Street, the board of governors had voted to dissolve the club and liquidate its affairs.

Resolution Rejected

In its first direct vote on the wet and dry issue since the prohibition began twelve years ago the Senate rejected, 55 to 15, a resolution by Senator Bingham suggesting to Governors of the States that they recommend to their Legislatures referenda on repeal and modification of prohibition.

Truce In Germany

Negotiations were inaugurated among the various Reichstag groups for the proclamation of a year of political truce to be dedicated to rebuilding the fatherland. If the negotiations succeed, President von Hindenburg will be confronted with the duty of affixing his signature to an emergency decree under the authority of Article XLVIII of the Constitution, suspending all elections due in Ger-

many this year and thereby decreeing the prolongation of his own term.

Vinson Bill

The Vinson naval construction bill was endorsed last week by Rear Admiral William A. Moffett, Chief of Naval Aeronautics, and Rear Admiral Frank B. Upham, who told the House Naval Committee that the passage of the bill would do more to bring the United States back to a proper position in naval strength and insure rather than retard the peace of the world, than any other measure so far introduced. Admiral Upham testified that the United States has not built a single vessel allowed under the London Treaty, and that "if we keep up this negligence this country soon will be a second-rate naval power." He declared that such neglect of treaty allowances was impairing the peace of the world instead of safeguarding it.

Butler For League

A counter offensive against the drive of "isolationists" in the Senate to keep the United States out of world affairs, combined with a demand for a more active policy and wider cooperation by this country in world reconstruction, was begun last week by the League of Nations Association in session in Philadelphia. Participating in the movement were George Wickensham, president of the association; Dr. Nicholas Murray Butler, president of Columbia University; Newton D. Baker, John W. Davis and other prominent advocates of American adherence to the League of Nations.

Emergency Financing

The reconstruction finance corporation measure, providing for emergency financing to the extent of \$2,000,000,000 for banking institutions, building and loan societies, railroads and agriculture and regarded as the backbone of the Administration's program for economic relief, was passed in the House by a vote of 335 to 55. Thus the first portion of the President's program took a long stride forward, as a measure of generally similar tenor was passed by the Senate, and the few differences between the two bills are expected to be adjusted in conference within the next few days. Confidence was expressed that the final bill will soon become law.

British Expedition

A new British Himalaya expedition is being formed to attempt the ascent of Uagana Parbat, 26,624 feet, in Kashmir, the highest peak in the Western Himalayas. Its leader will be Frank Smythe, who headed a party which last year conquered Mt. Kamet and a member of the Dyrenfurth expedition which attempted to scale Kanchenjunga in 1930. Uagana Parbat is the seventh highest peak in the world.

New Discovery

Discovery of two spiral nebulae or "island universes" in the constellation of the Gemini, which apparently are moving away from the earth at the rate of about 15,000 miles a second, has been announced through the Carnegie Institution. These objects presumably vast star systems comparable to the great Milky Way system itself, represent the farthest reach up to now of human observation into outer space. Their speed of recession is about 3,000 miles a second faster than that of the most distant nebulae previously photographed.

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War Debts

Declaring the debtor nations cannot pay, President Hoover has asked Congress to provide for "temporary adjustments" in the war debts of Europe to the United States. "It is clear that a number of the governments indebted to us will be unable to meet further payments to us in full pending recovery in their economic life. Therefore it will be necessary in some cases to make still further temporary adjustment," he emphasized. The foreign debt commission would go into the debts question in the light of "the present economic emergency," and make recommendations to Congress.

Finance Corporation

The Reconstruction Finance Corporation recommended by President Hoover, and recently created by Congress, has virtually the same managing personnel that carried the War Finance Corpora-

tion through one of the most successful experiences a government agency has ever had. The War Finance Corporation, which originally had a capital of a half billion and with authority to make loans not exceeding a billion dollars, finally closed its books with a profit to the government of about \$50,000,000 and returned to the Treasury every dollar of the original capital advanced.

Early English Book

Two leaves of what is said to be the first book printed in England on English paper—*De Proprietatibus Rerum*, by Anglicus Bartholomaeus—were recently discovered by George Beck, an Adelaide bookseller, tucked away as stiffening in the cover of an ancient volume. The book of which these leaves form a part, it is said, was translated into English and printed by William Caxton and his foreman Wynkyn de Worde about 1495.



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